

SHRI GURU RAM RAI UNIVERSITY

[Estd. by Govt. of Uttarakhand, vide Shri Guru Ram Rai University Act no. 03 of 2017 & recognized by UGC u/s (2f) of UGC Act 1956]



SYLLABUS FOR

Master of Arts (Music Vocal)

With CO, PSO and PO Mapping

School of Humanities & Social Sciences

(w.e.f. 2021-2022)

Shri Guru Ram Rai University, Patel Nagar, Dehradun-248001

Master of Arts

OUTCOME BASED EDUCATION

Programme Outcome (POs)

PO 1	Disciplinary knowledge: The students acquire knowledge and understanding in the field of social sciences, literature and humanities through facts, theories and fundamental concepts. It will enhance the global as well as regional knowledge.
PO2	Critical Thinking and Problem Solving: The students will develop critical and analytical skills to identify and analyse social issues and problems and suggest improvements for better result. It provides a multi-disciplinary and inter-disciplinary perspective to the students and enables them to analyse and critique the existing policies and explore innovative solutions
PO3	Investigations: The students will analyse and evaluate data on the basis of empirical evidence and critically evaluate practices, policies and theories following scientific approach of Investigations.
PO4	Team Learning: The students will learn independent individual learning and collaborative team learning through practical sessions that provide opportunities to interact with industry and gain hands-on experience.
PO5	Communication Skills: The students will develop various communication and presentation skills which will help in expressing ideas and views clearly and effectively with the community and society at large.
PO6	Professionalism: The students will be confident and equipped with the skills that will promote self-management, employability, entrepreneurship, professional integrity and leadership needed in a global workplace.
PO7	Ethics: The students will learn values and ethics and an ability to apply these with a sense of responsibility within the workplace and community which will transform them as responsible citizens.
PO8	Environment and Sustainable Development: The students will be able to impart solutions in societal and environmental contexts and demonstrate the knowledge and need for sustainable development.
PO9	Lifelong Learning: The students will have the ability to develop confidence for self-education and ability for lifelong learning. The program will empower to appear for various competitive examinations and to work independently adapting to changing trades, technology and demands of workplace through knowledge and skill development.
PO10	Projects and Management: The students will develop the ability to formulate problems and projects and to plan a process for solution taking advantage of diverse technical knowledge and skills. They can use the modern tools, techniques, skills and management principles to manage projects in multidisciplinary environments.
PO11	Engineer and Society: Apply reasoning and contextual knowledge to assess societal and cultural issues and the consequent responsibilities towards human, society and social institutions.

PO12	Design/Development of solutions: Able to come up with solutions for complex social problems and design social components or processes that meet the specified needs with appropriate considerations for the public health, safety, cultural, societal and environment considerations.
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Program Specific Outcome (PSOs)

PSO 1	Students will develop and apply foundational knowledge and skills in music theory, music history, music technologies, musical and cultural diversity, fundamental proficiency in keyboard skills, and relevant pedagogies and research skills.
PSO2	Students will demonstrate the skills requisite for technical proficiency and artistic self-expression in at least one major performance area, both in solo and collaborative settings.
PSO3	Students will demonstrate and apply the knowledge and performance skills sufficient to teach beginning students on instruments and/or in voice as appropriate to the chosen areas of specialization.
PSO4	The students will develop a basic understanding of Improvisation skills related to formation of taans & raga development will be learnt. Notation skills shall be improved along with the elementary knowledge of various musical terms.

Eligibility for Admission:

Any candidate who has passed the Plus Two of the Higher Secondary Board of Examinations in any state recognized as equivalent with recognised board with 40% -marks, Bachelor's degree in any stream from a recognised university from a aggregate 40% with Prabhakar (Prayag sangeet samiti) Visharad (Bhatkhande/Gandharv Mahavidyalay) is eligible for admission, However, SC/ST, OBC and other eligible communities shall be given relaxation as per University rules.

Duration of the Programme :2 Years/4 Semesters

STUDY & EVALUATION SCHEME
Choice Based Credit System /ECS*
/Master of Arts (Music-Vocal)

First Semester

S. No.	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Core	MMVC-103	General & Applied Theory of Music	04			04	40	60	100
2	Core/	MMVC-104	Ancient History and Aesthetics of Music	04			04	40	60	100
Practical										
1		MMVP-101	Stage Performance			06	06	40	60	100
2		MMVP-102	Viva-Voce (Practical Test of Ragas)			04	04	40	60	100
Total				08		10	18	160	240	400

L – Lecture, T – Tutorial, P – Practical, C – Credit

Second Semester

S. No.	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Core	MMVC-203	General and Applied Theory of Music	03			03	40	60	100
2	Core	MMVC-204	Medieval History and Rasa of Music	03			03	40	60	100
3	Self-Study	MMVS-205	Self-Study Course		03		03	40	60	100
Practical										
1	Practical	MMVP-201	Stage performance			05	05	40	60	100
2	Practical	MMVP-202	Viva-Voce (Practical Test of Ragas)			04	04	40	60	100
Total				06	03	09	18	200	300	500

L – Lecture, T – Tutorial, P – Practical, C – Credit

Third Semester

S. No	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Core	MMVC-303	General And Applied Theory of Music)	03			03	40	60	100
2	Elective	MMVE-304	Modern History of Music & Research Methodology	03			03	40	60	100
3	Self-Study	MMVS-305	Self-study-Project & Power Point Presentation		03		03	40	60	100
Practical										
1	Practical	MMVP-301	Stage Performance			05	05	40	60	100
2	Practical	MMVP-302	Viva-Voce (Practical Test of Ragas)			04	04	40	60	100
Total				09		09	18	200	300	500

L – Lecture, T – Tutorial, P – Practical, C – Credit

Fourth Semester

S. No.	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Core	MMVC-403	General And Applied Theory of Music)	03			03	40	60	100
2	Elective	MMVE-404	Gharana and Styles of Music)	03			03	40	60	100
3	Dissertation	MMVD-405	Dissertation	03			03	40	60	100
Practical										
1	Practical	MMVP-401	Stage Performance			05	05	40	60	
2	Practical	MMVP-402	Viva-voce (Practical Test of Talas)			04	04	40	60	
Total				09		09	18	200	300	100

L – Lecture, T – Tutorial, P – Practical, C – Credit

Examination Scheme:

Components	I st Internal	II nd Internal	Presentation/ Assignment/ Project	External (ESE)
Weightage (%)	Marks	Marks	Marks	Marks
100	10	10	20	60

Programme Name

Course code	: MMVP-101			
Course Name	: Stage Performance			
Semester /Year	: I			
	L	T	P	C
			06	06

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. The course guides the students to get an insight into the origin, development and historical background of music in India.
2. This course comprises of the practical component i.e. various ragas prescribed for practical performance.
3. The students will learn to perform different compositions in prescribed ragas, gaining an invaluable stage experience.

Course Contents

Unit 1

Candidates may plan his/her performance in the following manner

Candidates will have to present a Rag of his/her own choice with full Gayaki and style or with full playing Style/Baj for 45 minutes

Unit 2

Alap-Jod-Jhala-masitkhani, rajakhani gat in instrumental music

Or

They will have to present a Thumri Composition or Dhun in suitable raga of the syllabus.

Unit 3

A short piece of classical music/Thumri/Dadra/Bhajan/Geet/Dhun etc. in different taals during stage performance.

Or

They will be required to present one more Raga of detailed study other than the choice when asked by the Examiner

Reference Books:

- 1) Sangeet Shastra Darpan- Shanti Govardhan
- 2) Sangeet Ke Gharano ki charcha- Dr. Sushil Kumar Choubey
- 3) Rag Parichay-Harish Chandra Srivastava
- 4) Abhinav Geetanjali-Pt. Ramashraya Jha

Course Outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Students will be able to implement to sing solo vilambit and drutkhayal and Dhrupad, Dhamar.
CO2	Students will be able to recognize and sing in various compositions.
CO3	Student will have knowledge of different Ragas and do the compare study .
CO4	Students can apply and create compositions.
CO5	Students remember notations.
CO6	To evaluate the performance of students by assignments, tutorials & practical tests.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Course code	: MMVP-102			
Course Name	: Viva-Voce (Practical Test of Ragas)			
Semester /Year	: 1st			
	L	T	P	C
			04	04

Course Objectives: The objectives of this course are

1. Students learn to understand and compare different aspects of the prescribed ragas and demonstrate practically the scales, ragangas and compositions there in.
2. Students learn about various raga classification systems.
3. Students learn about various ragangas in Hindustani Music.

Course Contents

Unit 1 –

1. Candidates will be critically examined in the Ragas and Taals.
2. One Dhrupads, one Dhamars and one Taranas in the Ragas of the course other than four basic Ragas with Laykaries and Upaj.
3. Knowledge of chaturang, Tappa and Tirvat.

Unit 2

Classical Instrumental Music

1. Candidates offering Instrumental Music (Sitar) will be required to present some composition in the following TalsRupa, EktalJhaptal.
2. Playing of at least three swars upward-downward meend is compulsory.
3. Candidates will have to present a Bhajan/Dhun.
4. Tuning of their own instrument.

Unit 3

List of Ragas as per appendix-1

Specialization in any one of the following Raga Prakar

1. Kalyan Prakar
2. Kanhada Prakar
3. Malhar Prakar
4. Bilawal Prakar

Reference Books:

- 1) Sangeet Shastra Darpan- Shanti Govardhan
- 2) Sangeet Ke Gharano ki charcha- Dr.Sushil Kumar Choubey
- 3) Rag Parichay-Harish Chandra Srivastava
- 4) Abhinav Geetanjali-Pt. Ramashraya Jha

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Students will understand detail study about rag/tal.
CO2	Students will be able to implement to comprehensive technical and artistic competencies in the major performing area ,including the ability to work independently to prepare performances at the highest possible level.
CO3	Student will do the compare study.
CO4	Students can create various ragangas compositions.
CO5	Students memorize notations.
CO6	To evaluate the performance of students by assignments, tutorials & practical tests.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MMVC-103			
Course Name	: General & Applied Theory of Music			
Semester /Year	: 1st			
	L	T	P	C
	04			04

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. This course gives them an insight to compare these musical systems as well. This gives them a vast scope to go for deep study further. This course is meant for providing deep understanding of the prescribed ragas to the students with an integrated assessment process.
2. The students will be guided to understand in depth various aspects of the prescribed ragas and their practical aspects including compositions.
3. Students learn about proper documentation and preservation of music.

Course Contents

Unit 1-

Detailed study of ragas prescribed in Appendix-1.

Appendix-1

Ragas classified under (A) for intensive study and under. (B) for general study only.

(A)

- | | |
|------------|-----------------|
| 1. Kalyan | Shyam Kalyan |
| 2. Bilawal | Devgiri Bilawal |
| 3. Bhairav | Aheer Bhairav |
| 4. Kafi | Rageshree |

(B)

1. Yaman
2. Alahia Bilawal
3. Bhairav
4. Khamaj

Unit 2-

- a-To compose and write notation of given piece of verse/bols of instrumental music in a gat.
- b-Identification of the Ragas of your course with swara combinations, Alaps and Tans.
- c- Writing in notation of any Drut/Vilambit Khyal of above mentioned Ragas with alaps and Tans

Unit 3-a-Writing of muktalaps and tans/boltans/tehaies in the ragas prescribed in appendix-1

b-Study of different Ragangas of your syllabus with a comparative analysis between various kinds of each Ragas

c- Knowledge of ragang classification and intensive study of the following Ragas.
Kalyan, Bilawal, Bhairav and Kafi

Reference Books:

Pandit Ramashraya Jha:Abhinav Geetanjali

Bharata Muni :Natya Shatra

Matanga Muni :Brihatddeshi

Sharnga Deva :Sangeet Ratnakar

Lochen : Raga Tarangini

Ahobal :Sangeet Parijat

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Demonstrate competence in musicianship, and apply aural skills, and knowledge and application of music theory.
CO2	Evaluate knowledge of current issues and trends in music education and education.
CO3	Classification of Ragas and their intensive study
CO4	Memorize notations Dhrupad, Dhamar and Khyal etc.
CO5	Analyse and do the compare study of ragas /Talas
CO6	Create compositions and new tal matras.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MMVC-104			
Course Name	: Ancient History of Music and Aesthetics			
Semester /Year	: 1st			
	L	T	P	C
	04			04

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Student can understand ancient history of music its origin and development.
2. Students get to understand the positive aspect of music in personality development.
3. Student can know about veda ,granth asanmd music related books.

Course Contents

Unit 1 –

- a-A detailed study of Indian Music during ancient Period.
- b-Different views of the scholars regarding origin of Indian Music.

Unit 2

- a-Study of Music in Vedic, Pauranik, Ramayan and Mahabharat Periods.
- b-Contribution by the various scholars to Indian Music in Ancient Period like Bharat, Matang etc.

Unit 3- Concept of beautiful according to Indian and Western scholars.

Unit 4-Principles of Aesthetics

Reference Books:

- 1) Sangeet Shastra Darpan- Shanti Govardhan
- 2) Sangeet Ke Gharano ki charcha- Dr.Sushil Kumar Choubey
- 3) Rag Parichay-Harish Chandra Srivastava
- 4) Abhinav Geetanjali-Pt. Ramashraya Jha

Course outcomes (COs):**Upon successful completion of the course a student will be able to**

CO1	The student will relate aesthetics of music and emotional expressions through music.
CO2	The student will recall Music from vedic period to modern time- brief cultural history of India.
CO3	The student will understand and memorize ancient Musicology- A knowledge of NatyaShastra, SangeetRatnakar and Brihadeshi.
CO4	The student will relate Music from Ramayan Mahabharat & Puran's.
CO5	The Student will memorize history of music.
CO6	The student can analyse past and present time music.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MMVP-201			
Course Name	: Stage performance			
Semester /Year	: 2nd			
	L	T	P	C
			05	05

Course Objectives: The objectives of this course are

1. The course guides the students to get an insight into the origin, development and historical background of music in India.
2. This course comprises of the practical component i.e. various ragas prescribed for practical performance.
3. The students will learn to perform different compositions in prescribed ragas, gaining an invaluable stage experience.

Course Contents

Unit 1

Candidates may plan his/her performance in the following manner

(a) Candidates will have to present a Rag of his/her own choice with full Gayaki for 45 minutes

Unit 2

Alap-Jod-Jhala-masitkhani, rajakhani gat in instrumental music

Or

They will have to present a Thumri Composition or Dhun in suitable raga of the syllabus.

Unit 3

A short piece of classical music/Thumri/Dadra/Bhajan/Geet/Dhun etc. in different tals during stage performance.

Or

They will be required to present one more Raga of detailed study other than the choice when asked by the Examiner

Reference Books:

PanditramashrayaJha:AbhinavGeetanjalis

BharataMuni :NatyaShatra

Matanga Muni :Brihatddeshi

Sharnga Deva :Sangeet Ratnakar

Lochen : Raga Tarangini

Ahobal :Sangeet Parijat

Pt. Omkar Nath Thakur Pranav Bharati

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Students will be able to implement to sing solo vilambit and drutkhayal and Dhrupad, Dhamar.
CO2	Students will be able to recognize and sing in various compositions.
CO3	Student will have knowledge of different Ragas and do the compare study .
CO4	Students can apply and create compositions.
CO5	Students remember notations.
CO6	To evaluate the performance of students by assignments, tutorials & practical tests.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MMVP-202			
Course Name	: Viva-Voce (Practical Test of Ragas)			
Semester /Year	: 2 nd			
	L	T	P	C
			04	04

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Students learn to understand and compare different aspects of the prescribed ragas and demonstrate practically the scales, ragangs and compositions there in.
2. Students learn about various raga classification systems.
3. . Students learn about various ragangas in Hindustani Music.

Course Contents

Unit 1 –

1. Candidates will be critically examined in the Ragas and Taals.
2. One Dhrupads, one Dhamars and one Taranas in the Ragas of the course other than four basic Ragas with Laykaries and Upaj.
3. Knowledge of chaturang, Tappa and Tirvat.

Unit 2 Classical Instrumental Music (Sitar)

1. Candidates offering Instrumental Music (Sitar) will be required to present some composition in the following TalsRupa, EktalJhaptal.
2. Playing of at least three swars upward downward meend is compulsory.
3. Candidates will have to present a Bhajan/Dhun.
4. Tuning of their own instrument.
List of Ragas as per appendix 2

Appendix-2

(A)

- | | |
|-----------------------|-----------|
| 1. Sarang Sudh Sarnag | 1. Marwa |
| 2. Bihag Maru Bihag | 2. Poorvi |
| 3 Sur Malhar | |
| 4. MiyanMalhar | |
| 5. Darbari | |

Reference Books:

Pandit Ramashraya Jha:Abhinav Geetanjali

Bharata Muni :Natya Shatra

Matanga Muni :Brihatddeshi

Sharnga Deva :Sangeet Ratnakar

Lochen : Raga Tarangini

Ahobal :Sangeet Parijat

Pt. Omkar Nath Thakur Pranav Bharati

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Students will understand detail study about rag/tal.
CO2	Students will be able to implement to comprehensive technical and artistic competencies in the major performing area ,including the ability to work independently to prepare performances at the highest possible level.
CO3	Student will do the compare study.
CO4	Students can create various ragangas compositions.
CO5	Students memorize notations.
CO6	To evaluate the performance of students by assignments, tutorials & practical tests.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MMVC-203			
Course Name	: General and Applied Theory of Music			
Semester /Year	: 2nd			
	L	T	P	C
	4			4

Course Objectives: The objectives of this course are

1. This course gives them an insight to compare these musical systems as well. This gives them a vast scope to go for deep study further. This course is meant for providing deep understanding of the prescribed ragas to the students with an integrated assessment process.
2. The students will be guided to understand in depth various aspects of the prescribed ragas and their practical aspects including compositions.
3. Students learn about proper documentation and preservation of music.

Course Contents

Unit 1 Detailed study of ragas prescribed in appendix-2

Appendix-2

(A)

- | | | |
|------------------------|------------|----------------|
| 1. SarangSudhSarnag | 1. Marwa | |
| 2. BihagMaruBihag | 2. Poorvi | |
| 3. Malhar | Sur Malhar | 3. MiyanMalhar |
| 4. KanharaNaikikanhada | 4. Darbari | |

Unit 2 a-An essay of about 500 words on a given topic related to music.

b-Classification in SwarTala and Ragas in Northern and southern systems of Indian Music.

c-Classification, Swarsthan and Placement of shuddha and vikrataswar by various scholars.

Unit 3

a-Notation and knowledge of talas: Teental, ektal, chautal, Dhamar, Kaharwa, Dadra, Tilwaratal.

b-Study of the above mentioned Ragas in detail with their chief characteristics.

Unit4

c- Study of Nyas and combination of Swaras in above mentioned Ragas

Reference Books:

Sangeet Shastra darpan:shanti govardhan

Pandit Ramashraya Jha:Abhinav Geetanjali

Bharata Muni :Natya Shatra

Matanga Muni :Brihatddeshi

Sharnga Deva :Sangeet Ratnakar

Lochen : Raga Tarangini

Ahobal :Sangeet Parijat

Course outcomes (COs):**Upon successful completion of the course a student will be able to**

CO1	Demonstrate competence in musicianship, to include: aural skills, and knowledge and application of music theory.
CO2	Exhibit knowledge of current issues and trends in music education and education.
CO3	Classification of Ragas and their intensive study
CO4	Develop Writing skill in notations Dhrupad, Dhamar and Khyal etc.

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

CO-PO Mapping

Course code : MMVC-204				
Course Name : Medieval History and Rasa of Music				
Semester /Year : 2nd				
	L	T	P	C
	04			04

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

- 1.To understand a historical perspective of music in the medieval period.
2. To study the contributions of scholar musicians in the field of Hindustani classical Music.
3. To learn about technical terms pertaining to musicology.

Course Contents

Unit 1 Rag Ragini classification upto modern Period

Unit 2 Contribution of medieval scholars to Indian Music like Sharangdev, Somnath, Ahobal, Pundarikvitthal, Ramamatya, Swami Haridas, Lochanetc

Unit 3 Detail Study of –

- 1-Natyashastra
- 2-Brihaddeshi
- 3-Sangeet Ratnakar
- 4-Sangeet Parijat

Unit 4 Detailed study of jati and their characteristics

Reference Books:

Pandit ramashraya Jha:Abhinav Geetanjali

Bharata Muni :Natyashastra

Matanga Muni :Brihaddeshi

Sharnga Deva :Sangeet Ratnakar

Lochen : Raga Tarangini

Ahobal :Sangeet Parijat

Pt. OmkarNath Thakur PranavBharati

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student will relate aesthetics of music and emotional expressions through music.
CO2	The student will recall Music from vedic period to modern time- brief cultural history of India.
CO3	The student will understand and memorize ancient Musicology- A knowledge of NatyaShastra, SangeetRatnakar and Brihadeshi.
CO4	The student will relate Music from Ramayan Mahabharat & Puran's.
CO5	The Student will memorize history of music.
CO6	The student can analyse past and present time music.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MMVS-205			
Course Name	: Self-Study Course			
Semester /Year	: 2nd			
	L	T	P	C
		03		03

Course Objectives: The objectives of this course are

1. This course focuses on developing the learner's ability to do critical research in the performing arts and is an orientation towards a more research based analytical approach towards performance practice.

Course Contents

Unit 1 1. A course in any one of the following disciplines in their relevant department- History, Sociology, Psychology and Philosophy.

Unit 2 Physiology of human throat and its application in voice culture.

Reference Books:

Sangeet Shastra darpan:shantigovardhan

Panditramashraya Jha:Abhinav Geetanjalis

Bharata Muni :Natya Shatra

Matanga Muni :Brihatddeshi

Sharnga Deva :Sangeet Ratnakar

Lochen : Raga Tarangini

Ahobal :Sangeet Parijat

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student understand to make a short thesis based on his/her project work.
CO2	Analyse of basic musical terminologies.
CO3	Create essay, project.
CO4	This course will develop to relate critical research in era of music.
CO5	apply to research skill.
CO6	Evaluate and do the compare study.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MMVC-301			
Course Name	: Stage Performance			
Semester /Year	: 3rd			
	L	T	P	C
			05	05

Course Objectives: The objectives of this course are

1. The course guides the students to get an insight into the origin, development and historical background of music in India.
2. This course comprises of the practical component i.e. various ragas prescribed for practical performance.
3. The students will learn to perform different compositions in prescribed ragas, gaining an invaluable stage experience.

Course Contents

Unit 1

Candidates may plan his/her performance in the following manner

(i) Classical Vocal Music

Khyal and Dhrupad/Dhamar for vocal music, (Tarana optional)

(ii) Classical Instrumental Music

Alap-Jod-Jhala-masitkhani, rajakhani gat in instrumental music

Unit 2

A short piece of classical music/Thumri/Dadra/Bhajan/Geet/Dhun etc. in different tals during stage performance.

Reference Books:

Panditramashraya Jha:Abhinav Geetanjali

Bharata Muni :Natya Shatra

Matanga Muni :Brihatddeshi

Sharnga Deva :Sangeet Ratnakar

Lochen : Raga Tarangini

Ahobal :Sangeet Parijat

Pt. OmkarNath Thakur :Pranav Bharati

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Students will be able to implement to sing solo vilambit and drutkhayal and Dhrupad, Dhamar.
CO2	Students will be able to recognize and sing in various compositions.
CO3	Student will have knowledge of different Ragas and do the compare study .
CO4	Students can apply and create compositions.
CO5	Students remember notations.
CO6	To evaluate the performance of students by assignments, tutorials & practical tests.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MMVC-302			
Course Name	: Viva-Voce			
Semester /Year	: 3rd			
	L	T	P	C
			04	04

Course Objectives: The objectives of this course are

1. Students learn to understand and compare different aspects of the prescribed ragas and demonstrate practically the scales, ragans and compositions there in.
2. Students learn about various raga classification systems.
3. . Students learn about various ragangas in Hindustani Music.

Course Contents

Unit 1 –

1. Candidates will be critically examined in the Ragas and Taals.
2. Two Dhrupads, two Dhamars and two Taranas in the Ragas of the course other than four basic Ragas with Laykaries and Upaj.
3. Knowledge of chaturang, Tappa and Tirvat.

Unit 2

1. Candidates offering Instrumental Music (Sitar) will be required to present some composition in the following Tal Rupa, Ektal Jhaptal.
2. Playing of at least three swars upward downward meend is compulsory.
3. Candidates will have to present a Bhajan/Dhun.
4. Tuning of their own instrument.

(Practical Test of Ragas)

Appendix-1

Ragas classified under (A) for intensive study and under. (B) for general study only.

(A)

1. Todi – Bilaskhani Todi, Gurjari Todi, Bhoopal Todi
2. Kanahada Anga, Koshi Kanahada, Sahana Kanahada

(B)

1. Narayani
2. Gorakh Kalyan
3. Abhogi

Specialization in any one of the following Raga Prakar

- (1) SarangPrakar
- (2) KanhadaPrakar
- (3) KafiPrakar
- (4) BilawalPrakar

Reference Books:

Pandit ramashraya Jha:Abhinav Geetanjali

Bharata Muni :Natya Shatra

Matanga Muni :Brihatddeshi

Sharnga Deva :Sangeet Ratnakar

Lochen : Raga Tarangini

Ahobal :Sangeet Parijat

Pt. Omkar Nath Thakur Pranav Bharati

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Students will understand detail study about rag/tal.
CO2	Students will be able to implement to comprehensive technical and artistic competencies in the major performing area ,including the ability to work independently to prepare performances at the highest possible level.
CO3	Student will do the compare study.
CO4	Students can create various ragangas compositions.
CO5	Students memorize notations.
CO6	To evaluate the performance of students by assignments, tutorials & practical tests.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MMVC-303			
Course Name	: General And Applied Theory of Music)			
Semester /Year	: 3rd			
	L	T	P	C
	03			03

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. To impart theoretical knowledge about various forms and genres in Hindustani music and the concept of bandish and ornamentation
2. To study the contribution of some early practitioners of music
3. To impart the knowledge of notating different talas along with layakarīs.

Unit 1 Detailed study of ragas prescribed in appendix-2

Appendix-2 (A)

Ragas classified under (A) for intensive study and under. (B) for general study only.

(A)

1. Todi – Bilaskhani Todi, Gurjari Todi, Bhoopal Todi
2. Kanahada Anga, Koshi Kanahada, Sahana Kanahada

(B)

1. Narayani
2. Gorakh Kalyan
3. Abhogi

(Practical Test of Ragas)

Specialization in any one of the following Raga Prakar

- (1) SarangPrakar
- (2) KanhadaPrakar
- (3) MalharPrakar
- (4) BilawalPrakar

Unit 2

- 1-An essay of about 500 words on a given topic related to music.
- 2-Musical scales, their origin and development.
- 3-Place and importance of Resonance, Absorption, consonance, echo, and Reverberation

4-Melody and Harmony, counter Point

Unit 3

Notation and knowledge of talas: Teental, ektal, chautal, Dhamar, Kaharwa, Dadra, Tilwaratal.

Reference Books:

Sangeet Shastra darpan: shantigovardhan

Pandit ramashraya Jha:Abhinav Geetanjal

Bharata Muni :Natya Shatra

MatangaMuni :Brihatddeshi

Sharnga Deva :Sangeet Ratnakar

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Students will understand detail study about rag/tal.
CO2	Students will be able to implement to comprehensive technical and artistic competencies in the major performing area ,including the ability to work independently to prepare performances at the highest possible level.
CO3	Student will do the compare study.
CO4	Students can create various ragangas compositions.
CO5	Students memorize notations.
CO6	To evaluate the performance of students by assignments, tutorials & practical tests.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MMVE-304			
Course Name	: Modern History of Music & Research Methodology			
Semester /Year	: 3rd			
	L	T	P	C
	03			03

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

- 1.To learn about technical terms pertaining to musicology.
2. To study the contributions of scholar musicians in the field of Hindustani classical Music
3. Ability to critically analyse theoretical aspects in music.

Course Contents

Group (A)

Unit 1 Critical and detailed study of Indian Music during ancient medieval and Modern Period.

Unit 2 Contribution of Modern Scholars to Indian Music like

Pt. V.N. Bhatkhande,

Pt. V.D. Paluskar,

Md. Raza,

RabindraNath Tagore,

Pt. OmkarNath Thakur etc

Unit 3 Research methodology : Its aims and objectives

Unit 4 General comparative study of Indian and western Music.

Elective Course Theory – II MMVE-304 (Modern History of Music & Research Methodology

Note : The candidate are required to opt any one course/ paper from the following groups of course A , B & C separately .

Group (B)

(1) The relation of Indian music during the Middle Ages with other musical system.
Evolution of the prevalent views regarding influence of foreign music on Indian music.

(2) History of Raga Ragini Paddhati & Janya Janak Paddhati in detail.

(3) Detailed & comparative study of ancient and modern Alap gayan.

(4) Research methodology

Group (C)

Detailed study of following Sangeet Granthas

(1) Chaturdand prakashika- Vyankatmukhi

(2) Srimal Lakshya sangeetam – Pt. Bhathkhande

(3) Raga Vibodh – Pt. Somnath

(4) Research methodology

Appendix-1

Ragas classified under (A) for intensive study and under. (B) for general study only.

(A)

1. Todi – BilaskhaniTodi, GurjariTodi, BhoopalTodi

2. KanahadaAnga, KoshiKanahada, SahanaKanahada

(B)

1. Narayani

2. GorakhKalyan

3. Abhogi

Reference Books:

Sangeet Shastra darpan:shantigovardhan

Pandit RamashrayaJha:Abhinav Geetanjalīs

Bharata Muni :Natya Shatra

Matanga Muni :Brihatddeshi

Sharnga Deva :SangeetRatnakar

Pt. OmkarNath Thakur Pranav Bharati

Course outcomes (COs):**Upon successful completion of the course a student will be able to**

CO1	The student will relate aesthetics of music and emotional expressions through music.
CO2	The student will recall Music from vedic period to modern time- brief cultural history of India.
CO3	The student will understand and memorize ancient Musicology- A knowledge of NatyaShastra, SangeetRatnakar and Brihadeshi.
CO4	The student will relate Music from Ramayan Mahabharat & Puran's.
CO5	The Student will memorize history of music.
CO6	The student can analyse past and present time music.

CO-PO Mapping

Course	P01	P02	P03	P04	P05	P06	P07	P08	P09	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MMVS-305			
Course Name	: Self Study- Project & Power Point Presentation			
Semester /Year	: 3rd			
	L	T	P	C
		03		03

Course Objectives: The objectives of this course are

This course focuses on developing the learner's ability to do critical research in the performing arts and is an orientation towards a more research based analytical approach towards performance practice.

Course Contents

Unit 1-

a-Project

b-Power Point Presentation

Reference Books:

Computer

Internet

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student understand to make a short thesis based on his/her project work.
CO2	Analyse of basic musical terminologies.
CO3	Create essay, project.
CO4	This course will develop to relate critical research in era of music.
CO5	apply to research skill.
CO6	Evaluate and do the compare study.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

1

Course code	: MMVP-401			
Course Name	: Stage Performance			
Semester /Year	: 4rth			
	L	T	P	C
			5	05

Course Objectives: The objectives of this course are

1. This course is an introduction to Dhrupad, one of the oldest practicing forms of Hindustani classical music today.
2. This course comprises of the practical component i.e. various ragas prescribed for practical performance.
3. The students will learn to perform different compositions in prescribed ragas, gaining an invaluable stage experience.

Course Contents

Unit 1 Candidates will have to present a Rag of his/her own choice with full Gayaki for 45 minutes.

Unit 2 They will have to present a Thumri Composition or Dhun in suitable raga of the syllabus.

Unit 3 They will be required to present one more Raga of detailed study other than the choice when asked by the Examiner

Unit 4 One Dhrupads, One Dhamars and One Taranas in the Ragas of the course other than four basic Ragas with Laykaries and Upaj.

Reference Books:

Sangeet Shastra darpan: shanti govardhan

Pandit Ramashraya Jha: Abhinav Geetanjali

Bharata Muni : Natya Shatra

Matanga Muni : Brihatdeshi

Sharnga Deva : Sangeet Ratnakar

Lochen : Raga Tarangini

K.C.D. Brihaspati : Bharat ka Sangeet Siddhanta

K. Vasudeva Shastri : Sangeet Shastra

Pt. OmkarNath Thakur PranavBharati

Course outcomes (COs):**Upon successful completion of the course a student will be able to**

CO1	Students will be able to implement to sing solo vilambit and drutkhayal and Dhruwad, Dhamar.
CO2	Students will be able to recognize and sing in various compositions.
CO3	Student will have knowledge of different Ragas and do the compare study .
CO4	Students can apply and create compositions.
CO5	Students remember notations.
CO6	To evaluate the performance of students by assignments, tutorials & practical tests.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MMVP-402			
Course Name	: Viva-voce(Practical Test of Ragas)			
Semester /Year	: 4rth			
	L	T	P	C
			04	04

Course Objectives: The objectives of this course are

1. Students learn to understand and compare different aspects of the prescribed ragas and demonstrate practically the scales, ragas and compositions there in.
2. Students learn about various raga classification systems.
3. . Students learn about various ragangas in Hindustani Music.

Course Contents

Unit 1 Candidate will have to present a Rag of his/her own choice with full Gayaki and style for 45 minutes

Unit 2 They will have to present a Thumri Composition in any suitable rag of the syllabus.

Unit 3 They will be required to present one more Rag of detailed study other than the choice when asked by the Examiner

Unit 4. (a) Study of the following Ragas with their typical combination like AlpatvaBahutva. Kalyan-ShyamKalyan, Pooria-Kalyan.

Bilawal-DeogiriBilawal, YamniBilawai, SarpardaBilawal.

DarbariKanhada—NaikiKanhada, SuhaKanhada, SughrailKanhada, ShahanaKanhada, KausikiKanhada, AbhogiKanhada.

Todi—GurjriTodi, BilasKhaniTodi, Bhupaltodi

Jog, Jog Kauns, Nand, Rageshri, Jhinhoti, Gara, Khambhavati,

Reference Books:

Sangeet Shastra darpan:Shantigovardhan

Pandit RamashrayaJha:Abhinav Geetanjalis

Bharata Muni :Natyashastra

Matanga Muni :Brihatddeshi

Sharnga Deva :Sangeet Ratnakar

K.C.D. Brihaspati : Bharat ka SangeetSiddhanta

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student understand to make a short thesis based on his/her project work.
CO2	Analyse of basic musical terminologies.
CO3	Create essay, project.
CO4	This course will develop to relate critical research in era of music.
CO5	apply to research skill.
CO6	Evaluate and do the compare study.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MMVE-403			
Course Name	: General And Applied Theory of Music			
Semester /Year	: 4rth			
	L	T	P	C
	03			03

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. This course focuses on honing the skills of the student as a performer. To teach of a solo performance, and to provide exposure through the analysis of performances of master musicians are some of the focal points of this course.
2. To develop a writing skill and understanding about the notations of gayaki and the various techniques of elaborating a bandish/composition through alapa ,bolalapa, behelawa, tana etc.
3. Ability to have an analytical approach towards music making.

Course Contents

Unit 1.

Group (A)

(a) Study of the following Ragas with their typical combination like AlpatvaBahutva. Kalyan-ShyamKalyan, Pooria-Kalyan.

Bilawal-DeogiriBilawal, YamniBilawai, Nat-Bilawal, SarpardaBilawal.DarbariKanhada—NaikiKanhada, SuhaKanhada, SughraiKanhada, ShahanaKanhada, KausikiKanhada, AbhogiKanhada. Todi—GurjriTodi, BilasKhaniTodi, Bhupaltodi.

Jog, Jog Kauns, Nand, Rageshri, Jhinjhoti, Gara, Khambhavati,

Unit 2

Study of Abirbhav and Tirobhav in the above-mentioned Ragas.

Unit 3

a-Writing in notation of any Drupad/Dhamar in the above mentioned Ragas with Alap[s, Layakaries,, Upaj etc.

b-Study of the above-mentioned Ragas in detail with their chief characteristics

Unit 4

Detailed study of Gram and Moorchana with their importance in Indian Music

(General and Applied Theory of Music)

MMVE-403

Note :The candidate are required to opt any two course/ paper from the following groups of course A & B separately

Group (B)

(1) Comparative study of the Hindustani & Karhatuk music systems with special reference to Swara, Raga, Tala & compositional patterns.

(2) Consonance & dissonance

(3) Short notes about the following

a. Mattakokila

b. Chitra

c. Vipanchi

d. Ghosa

e. Ektantri

f. Kinnari

Group (C)

1. Detailed study of the following sangeet Granth.

a. Sangeet Parijat – by Ahobal

b. Swarnmale Kalanidhi – by Ramamatya

c. Rag Tarangini – by Lochan

2. Study of Bharat Natya Shastra with special reference to Swar Adhyaya

3. A study of ancient medieval and modern Swar Gram

a. Ancient – Vedic System

b. Medieval – Southern System

c. Modern – That System

Reference Books:

Sangeet Shastradarpan: Shantigovardhan

Pandit Ramashraya Jha: Abhinav Geetanjali

Bharata Muni : Natya Shatra

Matanga Muni : Brihatdeshi

Sharnga Deva :SangeetRatnakar

Lochen : Raga Tarangini

Ahobal :Sangeet Parijat

K.C.D. Brihaspati : Bharat ka Sangeet Siddhanta

K. Vasudeva Shastri :Sangeet Shastra

Pt. OmkarNath Thakur Pranav Bharati

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MMVE-404			
Course Name	: Gharana and Styles of Music			
Semester /Year	: 4rth			
	L	T	P	C
	03			03

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. This course is aimed at introducing the students to about gharana.
2. To study the contributions of scholar musicians in the field of Hindustani classical Music.
3. This course is aimed at introducing the students to about guru parampara and there diciplines.

Course Contents

Unit 1

a- (GroupA)Definition of Gharana, its origin and Development in Indian Music.

Unit 2 Varieties of Gharanas and their exponents

Unit 3 Institutional system of Music teaching and inter relation between textual and oral tradition.

Unit4 Modern method of Music education.

Reference Books:

Sangeet Shastra darpan:Shantigovardhan

Pandit Ramashraya Jha:Abhinav Geetanjali

Pt. Omkar Nath Thakur Pranav Bharati

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student will relate aesthetics of music and emotional expressions through music.
CO2	The student will recall Music from vedic period to modern time- brief cultural history of India.
CO3	The student will understand and memorize ancient Musicology- A knowledge of NatyaShastra, SangeetRatnakar and Brihadeshi.
CO4	The student will relate Music from Ramayan Mahabharat & Puran's.
CO5	The Student will memorize history of music.
CO6	The student can analyse past and present time music.

CO-PO Mapping

Cou rse	P O1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	P O 8	P O 9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MMVD-405			
Course Name	: Dissertation			
Semester /Year	: 4rth			
	L	T	P	C
		03		03

Course Objectives: The objectives of this course are

1. This course focuses on developing the learner's ability to do critical research in the performing arts and is an orientation towards a more research based analytical approach towards performance practice.

Course Contents

Unit 1 -Dissertation

Reference Books:

a-Computer

b-Internet

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student understand to make a short thesis based on his/her project work.
CO2	Analyse of basic musical terminologies.
CO3	Create essay, project.
CO4	This course will develop to relate critical research in era of music.
CO5	apply to research skill.
CO6	Evaluate and do the compare study.

CO-PO Mapping

Cou rse	P O1	P O 2	P O 3	P O 4	P O 5	P O 6	P O 7	P O 8	P O 9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03